

## What's in the Parish News: Revised Mass Music Settings

For centuries, the Liturgy of the Holy Mass has been interlaced with a variety of “music settings” for the Mass parts (i.e., the Kyrie, Gloria, Gospel Acclamation, Sanctus, Agnus Dei, etc.). Before the Second Vatican Council (SVC), these settings were often Latin Gregorian chant.

When the third revision of the Roman Missal was introduced worldwide on the first weekend of Advent 2011, Catholics (from the pews to the instrumentalists and choirs) were introduced to revised accompanying musical settings also.

The settings' changes ranged from minor wording adjustments in the “Sanctus,” or “Holy, Holy, Holy” to greater, in-depth revisions in the “Gloria.” All versions of the memorial acclamation — now known as the Mystery of Faith — were also been changed, with the most familiar version of “Christ has died, Christ has risen, Christ will come again” being replaced entirely by new text.

Prior to and after the introduction of the third edition of the Roman Missal, there were and continue to be close to a dozen Mass music settings, such as: Mass of Christ the Savior; Mass of Renewal; the Heritage Mass; Mass of the Resurrection; Mass of Glory; the Celtic Mass; the Christmas Mass; the Mass of Spirit and Grace; and many, many more.

Over recent years, the OLV Parish has been predominantly using the Mass of Christ, the Savior Mass setting. Typically, Catholic parish churches utilize at least 4 differing Mass settings (which generally coincide with the changing liturgical calendar season/year: Advent, Christmas, Ordinary Time, Lent, Holy Week and Easter).

In order to better experience the plethora of the Catholic Church's musical treasures, starting the weekend of September 30/October 1, 2017, we will begin transitioning into the Mass of Creation Mass music setting.

### Adapting to Change

While routines and habits occupy various parts of our human thoughts and actions, it is natural at times to us to feel a bit hesitant or resistant to change. Change simply for the sake of change, is meaningless. Change for the sake of good however, is inspiring and revelatory. We are, by nature, creatures of habit. However, left to our own demise, we can become prisoners of our habit(s)—healthy and unhealthy. That's why God created us as creatures of change and adaptation also. Change helps us to explore and experience other God-given gifts and opportunities.

### Catechetical Opportunity

Utilizing a small variety of the available Mass music settings throughout the year, provides parishes an opportunity to take stock of the Church's musical repertoire and helps to ensure that the parish leadership is meeting the needs of the worshipping community of faith.

In closing, let us give joyful praise and thanksgiving to the King of Kings and Lord of Lords!

(SR: (Our Sunday Visitor)

<https://www.osv.com/OSVNewsweekly/ByIssue/Article/TabId/735/ArtMID/13636/ArticleID/7662/Parish-music-ministers-prepare-for-major-Roman-missal-changes.aspx> )